

German Master Drawings from the Wolfgang Ratjen Collection, 1580-1900

May 16, 2010 - November 28, 2010

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Cat. No. 1 / File Name: 3088-087.jpg

Friedrich Sustris, German, probably 1540 - 1599

An Elaborate Altar with the Resurrection of Christ and the Martyrdom of Saint Andrew, 1570/1580

pen and black ink with gray wash on two joined sheets of laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 2 / File Name: 3088-054.jpg

Hans von Aachen, German, 1552 - 1615

The Madonna Enthroned with Saint John the Baptist and Saint John the Evangelist, 1589

pen and brown ink with brown wash over traces of black chalk, heightened with white, incised throughout and verso reddened for transfer, on laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ruth Cole Kainen



Cat. No. 3 / File Name: 3088-076.jpg

Hans Rottenhammer, German, 1564 - 1625

Minerva and the Muses, c. 1610

watercolor over pen and brown and gray ink on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 4 / File Name: 3088-003.jpg

Adam Elsheimer, German, 1578 - 1610

Ceres Changes Stellio into a Lizard, 1605/1608

gouache and pen and brown ink on brown prepared paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 5 / File Name: 3088-121.jpg

Johann Christoph Storer, German, c. 1591 - 1671

The Generosity of Empress Pulcheria, 1644

pen and gray-brown ink with gray wash over black chalk on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 6 / File Name: 3088-057.jpg

Johann Spillenberger, German, 1628 - 1679

The Contest between Apollo and Pan before King Midas, c. 1670

pen and gray ink with gray wash on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 7 / File Name: 3088-052.jpg

Joseph Werner, Swiss, 1637 - 1710

The Contest between Apollo and Pan before King Midas, 1670s

brush with black ink and white gouache on gray prepared paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 8 / File Name: 3088-047.jpg

Michael Wenzel Halbax, German, 1661 - 1711

Two Soldier-Saints Adoring the Host, c. 1690 (?)

pen and brown ink over black chalk, heightened with white, on brown paper, squared in blackchalk for transfer

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 9 / File Name: 3088-027.jpg

Joachim Franz Beich, German, 1665 - 1748

The Waterfalls at Tivoli , 1704/1714

pen and black ink with gray wash and watercolor, heightened with white gouache on blue paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 10 / File Name: 3088-119.jpg

Joachim Franz Beich, German, 1665 - 1748

River Landscape with a Waterfall , 1704/1714

pen and black ink with gray and red wash, heightened with white gouache on blue laid paper
Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Cat. No. 11 / File Name: 3088-012.jpg

Cosmas Damian Asam, German, 1686 - 1739

The Ascension of Christ, 1720

red chalk with gray wash on laid paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund

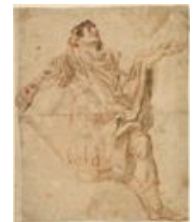


Cat. No. 12 / File Name: 3088-009.jpg

Cosmas Damian Asam, German, 1686 - 1739

Saint George Kneeling , 1720/1721

red chalk with gray-brown wash with traces of black chalk on laid paper (verso red chalk)
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 13 / File Name: 3088-019.jpg

Johann-Evangelist Holzer, German, 1709 - 1740

The Arts and Powers Pay Homage to Emperor Charles VI, 1732

pen and brown ink with gray wash, heightened with white, and blue-gray oil paint on brown laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 14 / File Name: 3088-130.jpg

Livio Retti, Italian, 1692/93 - 1751

The Triumph of Virtue and Divine Wisdom, 1736

pen and brown ink with brown wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 15 / File Name: 3088-030.jpg

Johann Georg Bergmüller, German, 1688 - 1762

The Immaculate Conception, 1740s

pen and brown ink with gray wash, heightened and corrected with white and blue gouache over graphite on blue laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 16 / File Name: 3088-001.jpg

Matthäus Günther, German, 1705 - 1788

Worshippers at the Tomb of Saint Peter, 1740/1741

pen and gray ink and pen and brown ink with gray, yellow, and gold wash, heightened with white and pink, over graphite on gray prepared paper, squared in graphite

Wolfgang Ratjen Collection, Purchased as the Gift of Vincent and Linda Buonanno



Cat. No. 17 / File Name: 3088-063.jpg

Johann Elias Ridinger, German, 1698 - 1767

A Stag beneath a Mighty Oak, 1735

pen and brown ink with brown and gray wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 18 / File Name: 3088-008.jpg

Johann Elias Ridinger, German, 1698 - 1767

The Rhinoceros "Miss Clara", 1748

black chalk on blue laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 19 / File Name: 3088-037.jpg

Gottfried Bernhard Götz, German, 1708 - 1774

The Horrors of War: a Sea Battle, 1742/1744

pen and brown ink with gray wash over graphite, incised throughout and verso reddened for transfer, on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 20 / File Name: 3088-031.jpg

Gottfried Eichler the Younger, German, 1715 - 1770

A Thesis Design with Doctors of the Church, 1747

pen and dark brown ink with brown and gray wash on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 21 / File Name: 3088-010.jpg

Johann Wolfgang Baumgartner, German, 1709 - 1761

The Angel Carrying off Habakkuk by His Hair, Surrounded by an Elaborate Rococo Frame, c. 1750

pen and black ink with gray wash over graphite, heightened with white and incised throughout, on two joined sheets of blue laid paper, verso reddened for transfer

Wolfgang Ratjen Collection, Purchased as the Gift of Ruth Cole Kainen



Cat. No. 22 / File Name: 3088-118.jpg

Balthasar Neumann, German, 1687 - 1753

Design for a City Gate in Trier, 1746

pen and gray ink with gray and pink wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 23 / File Name: 3088-015.jpg

Georg Anton Urlaub, German, 1713 - 1759

The Adoration of the Magi, 1752/1753

pen and brown ink with brown wash and white heightening on blue laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 24 / File Name: 3088-068.jpg

Georg Anton Urlaub, German, 1713 - 1759

The Adoration of the Magi, 1756

pen and brown ink with gray and brown wash, heightened with white, on blue paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 25 / File Name: 3088-034.jpg

Johann Georg Diefenbrunner, German, 1718 - 1786

The Stoning of Saint Stephen, 1754

pen and gray ink with watercolor over traces of graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 26 / File Name: 3088-085.jpg

Franz Xavier Karl Palko, Czechoslovakian, 1724 - 1767/70

An Allegory of Wisdom and the Arts, 1750/1755

pen and brown ink with gray wash, over black chalk on laid paper, on old mount

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 27 / File Name: 3088-095.jpg

Georg Friedrich Schmidt, German, 1712 - 1775

Self-Portrait Sketching, 1752

black and red chalk with watercolor and pastel and pen and black ink

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 28 / File Name: 3088-096.jpg

Georg Friedrich Schmidt, German, 1712 - 1775

The Artist's Wife with a Book, 1752

black and red chalk with watercolor and pastel on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 29 / File Name: 3088-092.jpg

Johann Esaias Nilson, German, 1721 - 1788

An Elegant Company Playing Board Games, 1756

pen and gray ink with gray wash, corrected with white gouache, incised throughout, verso reddened for transfer

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 30 / File Name: 3088-093.jpg

Johann Esaias Nilson, German, 1721 - 1788

Ladies and Gentlemen Playing Billiards, 1756

pen and black ink with gray and black wash, heightened with white, incised throughout, verso reddened for transfer

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 31 / File Name: 3088-044.jpg

Johann Baptist Enzensberger, German, 1733 - 1773

The Stigmatization of Saint Francis, 1760s

pen and brown ink with gray wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 32 / File Name: 3088-064.jpg

Josef Winterhalder the Younger

The Glorification of a Prelate, c. 1780

pen and black ink with gray wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 33 / File Name: 3088-035.jpg

Johann Baptist Enderle, German, 1725 - 1798

Saint Ignatius Leaving Antioch, 1773

pen and black ink with watercolor and gouache over graphite on laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon



Cat. No. 34 / File Name: 3088-108.jpg

Johann Baptist Enderle, German, 1725 - 1798

Diana Resting after the Hunt, 1775/1780

pen and black ink with watercolor and gouache over graphite on laid paper, laid down on early album sheet

Wolfgang Ratjen Collection, Purchased as the Gift of Diane A. Nixon



Cat. No. 35 / File Name: 3088-043.jpg

Joseph Hartmann, German, 1747 - 1788

Saint Augustine Subdues Heresy with Lightning Bolts from His Pen, 1770s(?) (or 1740s?)

pen and brown ink with watercolor on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 36 / File Name: 3088-018.jpg

Daniel Nikolaus Chodowiecki, German, 1726 - 1801

A Standing Lady in a Day Dress, 1775/1780

red chalk on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 37 / File Name: 3088-112.jpg

Adrian Zingg, Swiss, 1734 - 1816

Dresden from the Banks of the Elbe River, 1782

pen and black ink with watercolor over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 38 / File Name: 3088-083.jpg

Adrian Zingg, Swiss, 1734 - 1816

A Landscape with a Herd of Cows and Goats, Surmounted by Another Landscape, Upside-down, with a Man Pushing a Wheelbarrow, c. 1800

pen and black ink with gray-brown wash over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 39 / File Name: 3088-113.jpg

Attributed to Johann Wolfgang von Goethe, German, 1749 - 1832

A Storm over the Mountains near Nocera, c. 1787

pen and brown ink with gray wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 40 / File Name: 3088-098.jpg

Johann Christian Reinhart, German, 1761 - 1847

A Woodland Path in Rosenthal in Winter, 1785

pen and brown ink with gray and brown wash over graphite on light blue-green paper

Wolfgang Ratjen Collection, Purchased as the Gift of Joan and David Maxwell



Cat. No. 41 / File Name: 3088-038.jpg

Johann Christian Reinhart, German, 1761 - 1847

Tivoli and the Temple of the Sibyl above the Aniene Gorge, 1794/1798

pen and brown ink with black ink with brown wash over graphite on laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



Cat. No. 42 / File Name: 3088-024.jpg

Johann Georg von Dillis, German, 1759 - 1841

A View across the Inn Valley to the Alps and Neubeuern, c. 1790

pen and gray and brown ink with watercolor over graphite on laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Cat. No. 43 / File Name: 3088-004.jpg

Johann Georg von Dillis, German, 1759 - 1841

Et in Arcadia Ego, 1790/1800

pen and gray and black ink with watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 44 / File Name: 3088-033.jpg

Johann Georg von Dillis, German, 1759 - 1841

Figure Studies, 1801

pen and black ink with watercolor over black chalk on laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 45 / File Name: 3088-080.jpg

Johann Georg von Dillis, German, 1759 - 1841

A Royal Party Admiring the Sunset atop the Hesselberg Mountain, 1801

watercolor, gouache, and pen and gray ink over graphite on laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 46 / File Name: 3088-106.jpg

Carl Wilhelm Kolbe the Elder, German, 1759 - 1835

A Seated Young Woman Wearing a Fashionable Hat, 1800/1803

black chalk on very light green laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 47 / File Name: 3088-110.jpg

Carl Wilhelm Kolbe the Elder, German, 1759 - 1835

A Fashionable Young Woman Seen from Behind, 1800/1803

black chalk on very light green laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 48 / File Name: 3088-094.jpg

Max Joseph Wagenbauer, German, 1774 - 1829

The "Blue Pool" in the Rain Valley near Garmisch, 1806

pen and gray ink with watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 49 / File Name: 3088-090.jpg

Franz Kobell, German, 1749 - 1822

Hilly Landscape with a Stream, 1800/1805

pen and brown ink with watercolor, framed in graphite (partially cropped) on laid paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 50 / File Name: 3088-058.jpg

Franz Kobell, German, 1749 - 1822

Corner of a Meadow with a Stream, 1800/1820

brush and dark brown ink, framing lines in pen and black ink and graphite, on very light green laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 51 / File Name: 3088-066.jpg

Franz Kobell, German, 1749 - 1822

Trees with Dense Undergrowth, 1800/1820

brush and brown ink on very light green laid paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 52 / File Name: 3088-041.jpg

Philipp Otto Runge, German, 1777 - 1810

A Stalk of Lilies with Six Blooms, 1808

pen and black ink over graphite on very light green laid paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 53 / File Name: 3088-014.jpg

Caspar David Friedrich, German, 1774 - 1840

New Moon above the Riesengebirge Mountains, 1810 or 1828/1835

pen and gray ink with watercolor over graphite on wove paper
Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke and Dian Woodner



Cat. No. 54 / File Name: 3088-102.jpg

Julius Schnorr von Carolsfeld, German, 1794 - 1872

A Branch with Shriveled Leaves, 1817

pen and black ink over graphite on wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 55 / File Name: 3088-114.jpg

Friedrich Olivier, German, 1791 - 1859

Shriveled Leaves, 1817

pen and gray-black ink and pen and black ink over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 56 / File Name: 3088-097.jpg

Julius Schnorr von Carolsfeld, German, 1794 - 1872

Gustav Heinrich Naeke, c. 1820

pen and gray-black ink over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 57 / File Name: 3088-078.jpg

Johann Evangelist Scheffer von Leonhardshoff, German, 1795 - 1822

Saint Cecilia, 1821

graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 58 / File Name: 3088-060.jpg

Julius Schnorr von Carolsfeld, German, 1794 - 1872

Johann Evangelist Scheffer van Leonhardshoff, c. 1822

graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 59 / File Name: 3088-073.jpg
Julius Schnorr von Carolsfeld, German, 1794 - 1872
Ruth and Boas, 1825
pen and brown ink over graphite on laid paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 60 / File Name: 3088-088.jpg
Joseph Anton Koch, Austrian, 1768 - 1839
Dante and Virgil Riding on the Back of Geryon, c. 1821
pen and black ink over graphite on laid paper, fragments of graphite borderlines at top, left, and bottom
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 61 / File Name: 3088-111.jpg
Joseph Anton Koch, Austrian, 1768 - 1839
Tivoli and the Waterfalls with Shepherd Families, 1821
pen and black ink over graphite, including borderlines, on laid paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 62 / File Name: 3088-079.jpg
Moritz von Schwind, Austrian, 1804 - 1871
The Apparition in the Forest, 1823
pen and brush with brown and light brown ink and wash over graphite, including borderlines, on wove paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 63 / File Name: 3088-132.jpg
Friedrich Salathé, Swiss, 1793 - 1858
Rays of Sunlight Striking a Woodland Path, c. 1815
pen and black ink with watercolor over graphite on wove paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 64 / File Name: 3088-116.jpg

Friedrich Salathé, Swiss, 1793 - 1858

Ruins of a Fortified Tower Among Wooded Hills, 1816/1821

pen and black ink with watercolor, partially varnished (gum arabic?) over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 65 / File Name: 3088-039.jpg

Johann Adam Klein, German, 1792 - 1875

Tivoli and the Roman Campagna, 1820

watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ivan E. and Winifred Phillips in Memory of His Brother Neil F. Phillips



Cat. No. 66 / File Name: 3088-072.jpg

Johann Joachim Faber, German, 1778 - 1846

Civitella Seen from the North, 1820/1825

oil paint over indented lines on beige prepared laid paper, partially varnished

Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



Cat. No. 67 / File Name: 3088-117.jpg

Carl Wagner, German, 1796 - 1867

Tivoli and the Temple of the Sibyl above the Aniene Gorge, 1824

pen and gray ink over graphite, with gray, light blue, pink, and tan wash, on wove paper (recto); graphite on wove paper (verso)

Wolfgang Ratjen Collection, Purchased as the Gift of Ivan E. and Winifred Phillips in Memory of His Brother Neil F. Phillips



Cat. No. 68 / File Name: 3088-104.jpg

Johann Heinrich Schilbach, German, 1798 - 1851

The Gulf of Pozzuoli, 1825

watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 69 / File Name: 3088-049.jpg

Carl Friedrich Heinzmann, German, 1795 - 1846

The City of Arnberg in the Oberpfalz, 1823

pen and gray ink with watercolor over graphite, with borderlines in pen and black ink, on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 70 / File Name: 3088-084.jpg

Peter von Hess, German, 1792 - 1871

Three Armed Riders Escorting Prisoners near Reims, 1825

pen and gray ink with watercolor and gouache over graphite, with borderlines in pen and black ink, on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 71 / File Name: 3088-032.jpg

Carl Wilhelm Götzloff, German, 1799 - 1866

Antiquities by a Balcony Overlooking the Gulf of Naples, 1826

pen and brown and gray ink with watercolor over graphite, with borderlines in brush and black ink, on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 72 / File Name: 3088-029.jpg

Karl Friedrich Schinkel, German, 1781 - 1841

Ground Plan of a Cathedral for Berlin, 1827

graphite and watercolor on wove paper, laid down on presentation mount

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 73 / File Name: 3088-025.jpg

Karl Friedrich Schinkel, German, 1781 - 1841

Longitudinal Section of a Cathedral for Berlin, 1827

graphite and watercolor on wove paper, laid down on presentation mount

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 74 / File Name: 3088-023.jpg

Karl Friedrich Schinkel, German, 1781 - 1841

Section of the Crossing and the West End of a Cathedral for Berlin, 1827

graphite and watercolor on wove paper, laid down on presentation mount

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 75 / File Name: 3088-028.jpg

Karl Friedrich Schinkel, German, 1781 - 1841

The Façade and Surroundings of a Cathedral for Berlin, 1827

watercolor over graphite on wove paper, laid down on presentation mount

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 76 / File Name: 3088-026.jpg

Karl Friedrich Schinkel, German, 1781 - 1841

The Nave, Apse, and Crossing of a Cathedral for Berlin, 1827

watercolor over graphite on wove paper, laid down on presentation mount

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 77 / File Name: 3088-020.jpg

Karl Friedrich Schinkel, German, 1781 - 1841

The Nave and Apse, without a Transept, of a Cathedral for Berlin, 1827/1828

pen and black ink over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 78 / File Name: 3088-036.jpg

Karl Friedrich Schinkel, German, 1781 - 1841

The Campanile for a Cathedral for Berlin, 1831

pen and gray ink with gray wash over graphite, touched with pen and brown ink; border: pen and green ink with gold wash, on wove paper laid down on card

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 79 / File Name: 3088-062.jpg

Friedrich Gauermann, German, 1807 - 1862

A Ferry on the Königsee, 1827/1839

pen and brown ink with brown wash over graphite on wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Cat. No. 80 / File Name: 3088-016.jpg

Carl Blechen, German, 1798 - 1840

David and Bathsheba, 1825/1828

pen and brown ink with brown wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 81 / File Name: 3088-042.jpg

Carl Blechen, German, 1798 - 1840

A Ruined Church in the Forest, c. 1834

brush with brown, greenish-gray, and dark gray wash over graphite on light greenish wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 82 / File Name: 3088-103.jpg

Carl Oesterley, German, 1805 - 1891

Adolf Zimmermann, 1828

pen and brown ink with brown wash over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 83 / File Name: 3088-053.jpg

Joseph Joseph von Führich, Austrian, 1800 - 1876

Principe Massimiliano Massimi, 1828

graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 84

Joseph Joseph von Führich, Austrian, 1800 - 1876

Principe Vittorio Massimi, 1828

graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund

Cat. No. 85 / File Name: 3088-022.jpg

Joseph Joseph von Führich, Austrian, 1800 - 1876

Giuseppina Massimi, Principessa Lancellotti di Lauro, 1828

graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 86 / File Name: 3088-115.jpg

Joseph Joseph von Führich, Austrian, 1800 - 1876

Ottavio Lancellotti, Principe di Lauro, 1828

graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 87 / File Name: 3088-082.jpg

Carl Friedrich von Rumohr, German, 1785 - 1843

A Path through a Hilly Landscape, 1831

pen and brown ink on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 88 / File Name: 3088-099.jpg

Friedrich Preller the Elder, German, 1804 - 1878

An Italianate Landscape with Shepherds, c. 1831

pen and black and brown ink with brown and blue-gray wash over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 89 / File Name: 3088-050.jpg

Peter Fendi, German, 1796 - 1842

Fridolin and Two Workmen by the Forge, 1833

watercolor and gouache over graphite on laid(?) paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 90 / File Name: 3088-040.jpg

Friedrich Nerly, German, 1807 - 1878

Campagnolo romano, c. 1833

brush with gray ink and watercolor over graphite on laid paper from a ledger book (ruled in red ink)

Wolfgang Ratjen Collection, Purchased as the Gift of Andrea Woodner



Cat. No. 91 / File Name: 3088-086.jpg

Philipp Veit, German, 1793 - 1877

Germania, 1833/1836

pen and black, brown, and golden ink with watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 92 / File Name: 3088-071.jpg

Johann Georg von Dillis, German, 1759 - 1841

The Hills of Umbria near Perugia, 1830/1832

watercolor and gouache over graphite on blue-green prepared wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 93 / File Name: 3088-131.jpg

Ludwig Deurer, German, 1806-1847

The Sabine Hills and Rocca San Stefano Seen from Civitella, 1835

watercolor over graphite on wove paper (graphite sketch on verso)

Wolfgang Ratjen Collection, Purchased as the Gift of Joan and David Maxwell



Cat. No. 94 / File Name: 3088-065.jpg

Carl Wagner, German, 1796 - 1867

Hilly Landscape with Landsberg Castle, 1830/1836

pen and brown ink with watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Joan and David Maxwell



Cat. No. 95 / File Name: 3088-048.jpg

Eugen Napoleon Neureuther, German, 1806 - 1882

The Parson's Daughter from Taubenheim, 1839

pen and brown and gray ink with watercolor, gouache, and gold over graphite on laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 96 / File Name: 3088-070.jpg

Carl Schindler, German, 1821 - 1842

A Young Officer Saying Farewell to His Host Family, 1841

watercolor and gouache over graphite, partially varnished, on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 97 / File Name: 3088-011.jpg

Rudolf von Alt, Austrian, 1812 - 1905

The Interior of the Cathedral of Saint Stephen at Vienna, 1841

watercolor with scratching out, partially varnished, on wove paper, laid down

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 98 / File Name: 3088-067.jpg

Heinrich Dreber, German, 1822 - 1875

A Stand of Trees, 1840

pen and brown ink over graphite, with stumped graphite, on laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



Cat. No. 99 / File Name: 3088-074.jpg

Heinrich Dreber, German, 1822 - 1875

Rock Formations near Olevano, 1847/1848

pen and brown ink with brown wash over graphite, touched with watercolor, on wove paper
Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 100 / File Name: 3088-081.jpg

Adolph Menzel, German, 1815 - 1905

The Vest of August the Strong, 1840

graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 101 / File Name: 3088-007.jpg

Adolph Menzel, German, 1815 - 1905

An Infant Asleep in His Crib, 1848

pastel and gouache on brown wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Sharon Percy Rockefeller



Cat. No. 102 / File Name: 3088-075.jpg

Adolph Menzel, German, 1815 - 1905

The Artist's Sister Emilie, 1851

black chalk and stumping with pastel on brown wove paper, corners pricked

Wolfgang Ratjen Collection, Purchased as the Gift of Ladislaus and Beatrix von Hoffmann



Cat. No. 103 / File Name: 3088-013.jpg

Ludwig Richter, German, 1803 - 1884

Children and Goats Resting by a Felled Tree, 1868

pen and brown and some gray ink with watercolor and gouache, a few touches of varnish (gum arabic?) on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 104 / File Name: 3088-017.jpg

Carl Wilhelm Müller, German, 1839 - 1904

Sun and Rain in the Serpentara near Olevano, 1866

pen and brown and gray ink with watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 105 / File Name: 3088-045.jpg

Victor Paul Mohn, German, 1842 - 1911

Rocks and Oaks in the Serpentara, 1869

pen and brown ink with watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



Cat. No. 106 / File Name: 3088-046.jpg

Victor Paul Mohn, German, 1842 - 1911

The Sabine Hills and Rocca San Stefano, Seen from Civitella, 1869

pen and brown ink with watercolor over graphite on wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Alexander M. and Judith W. Laughlin



Cat. No. 107 / File Name: 3088-109.jpg

Adolph Menzel, German, 1815 - 1905

The Waterproof Coat of General Moltke, 1871

graphite with black and gray wash heightened with white on tan wove paper

Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



Cat. No. 108 / File Name: 3088-091.jpg

Adolph Menzel, German, 1815 - 1905

Atlases on the Wallpavillion of the Dresden Zwinger, 1880

graphite with stumping, on wove paper with a ribbed or laid pattern

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 109 / File Name: 3088-100.jpg
Hans von Marées, German, 1837 - 1887
In Praise of Modesty, 1879

red chalk on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 109 / File Name: 3088-101.jpg
Hans von Marées, German, 1837 - 1887
The Golden Age I, 1879

red chalk on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 110 / File Name: 3088-105.jpg
Max Klinger, German, 1857 - 1920
Und Doch!, 1883

pen and black ink with gray wash, heightened with white, over graphite, on light green wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 111 / File Name: 3088-005.jpg
Karl Stauffer-Bern, German, 1857 - 1891
Adolph Menzel, 1885

charcoal and graphite touched with yellow pastel, on tan wove paper, incised for transfer

Wolfgang Ratjen Collection, Purchased as the Gift of Merritt P. Dyke



Cat. No. 112 / File Name: 3088-056.jpg
Hans Thoma, German, 1839 - 1924
A Man Bending Over, 1886

black chalk heightened with white, squared for transfer with graphite, with scattered touches of red and yellow paint, on brown wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 113 / File Name: 3088-006.jpg

Max Liebermann, German, 1847 - 1935

East Frisian Peasants Eating Supper, 1893

charcoal and black chalk heightened with white on light green wove paper, with later touches of red chalk along the top (recto); charcoal on greenish paper (verso)

Wolfgang Ratjen Collection, Purchased as the Gift of Merritt P. Dyke



Cat. No. 114 / File Name: 3088-107.jpg

Leopold Graf Kalckreuth, German, 1855 - 1928

The Artist's Wife Reading in Bed, 1885/1890

watercolor over graphite on wove paper, laid down

Wolfgang Ratjen Collection, Purchased as the Gift of Merritt P. Dyke



Cat. No. 115 / File Name: 3088-051.jpg

Wilhelm Leibl, German, 1844 - 1900

Two Women in the Kitchen, 1895/1897

graphite and black chalk with stumping on old laid paper

Wolfgang Ratjen Collection, Purchased as the Gift of Helen Porter and James T. Dyke



Cat. No. 116 / File Name: 3088-089.jpg

Wilhelm Leibl, German, 1844 - 1900

Malresl Working in the Kitchen, 1898

graphite with stumping on polished wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 117 / File Name: 3088-055.jpg

Otto Greiner, German, 1869 - 1916

Standing Male Nude from Behind, 1893

black chalk heightened with white on orange wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 118 / File Name: 3088-069.jpg

Franz von Stuck, German, 1863 - 1928

Nude Woman Lying on the Ground, 1896

black chalk and graphite heightened with white on bluish-gray laid paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 119 / File Name: 3088-061.jpg

Max Liebermann, German, 1847 - 1935

The Artist's Daughter Käthe Reading in a Chair, 1893/1895

black chalk heightened with white on greenish wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund



Cat. No. 120 / File Name: 3088-059.jpg

Leopold Graf Kalckreuth, German, 1855 - 1928

The Artist's Son Wolf Crouching on the Floor, 1900

charcoal on wove paper

Wolfgang Ratjen Collection, Patrons' Permanent Fund

